

Élise Peroi

Art Basel 2026  
Statement Section - Stand M13  
June 18th-21st 2026

For Statements, Élise Peroi, significant figure in contemporary French art, presents « Murale », a new installation featuring a monumental central sculpture with a delicate wooden structure and subtle hand-painted weavings. Accompanied by smaller textile-based works, it forms a sort of fragmented fresco. « Murale » offers a conceptual reflection on the frame, architecture and space. Like a hymn to nature, her work unfolds as a landscape, air animates the sculpture as it flows through the weave, creating movement. It subtly occupies the space with delicate transparency and fragility.

This project is a condensed expression of Élise Peroi's practice.



Élise Peroi, Project for Art Basel 2026, work in progress  
Courtesy of the artist and Galerie Anne-Sarah Bénichou

For Art Basel's Statements section, Galerie Anne-Sarah Bénichou will present a new installation by Élise Peroi conceived especially for the fair, titled « Murale ». The immersive scenography will feature a monumental central sculpture with a delicate wooden structure on which are fitted subtle hand-painted weavings, with patterns inspired by elements from nature. The central sculpture is accompanied by smaller textile-based works.

Born in Nantes in 1990, Élise Peroi lives and works between Brussels (Belgium) and Arles (France). She graduated with a Master's degree in Textile Design from the Royal Academy of Fine Arts in Brussels in 2015. Since then, she has emerged as a significant figure on the contemporary French art scene and has been represented by the gallery since January 2025.

Élise Peroi's practice explores the space between weaving and emptiness. Her work seeks to convey what passes through, a breath, an atmosphere - rather than what is fixed or permanent. Deeply inspired by François Jullien's book *Vivre de paysage ou L'impensé de la Raison*, Élise Peroi embraces a vision where art is no longer « matter of seeing, but of living ». The installation « Murale » is partially inspired by *Muralnomad* by Romy Golan, which investigates the relationship between textile and architecture. The compositions inspired by nature, marked by deliberate breaks and absences, echo ancient mural techniques and bear witness to the passage of time. The thin wooden frame subtly supports and structures the delicate hand-painted weavings.

With « Murale », Élise Peroi offers a conceptual reflection on the frame, architecture and space. By examining the tension between interior and exterior, presence and absence, she challenges conventional modes of perception. Like a hymn to nature, her work unfolds as a landscape, air brings the sculpture to life by passing through the weave and creating movement with delicate transparency and fragility.

Over the past decade, Élise Peroi has participated in numerous solo and group exhibitions, including *Un lac inconnu* at the Bally Foundation (CH), *A portrait* at Palazzo delle Esposizioni (IT) in Roma, *House of dreamers* at Fondation Boghossian (BE), *The Sowers* at Fondation Thalie (BE and FR), *Là où se trouve la forêt* at Botanique (BE), *Foresta* at Le Bel Ordinaire (FR), and *Inspire* at ISELP (BE), among others. She has been invited to take part in several prestigious international residencies, including Fondation Thalie (FR), Academia Belgica (IT), La Serre - arts vivants (CA), the Hong Kong Arts Centre (HK), La Bellone (BE), Fédération Wallonie-Bruxelles and at Island of Comacina (IT).

« Murale » is a condensed expression of Élise Peroi's work. This monumental textile installation can be seen as a subtle immersive experience, at once conceptual, sculptural, architectural and poetic.



Élise Peroi, *Traverser*, 2023 Linen, painted silk and wood, 180 x 300 x 9 cm  
Courtesy of the artist and Galerie Anne-Sarah Bénichou



Élise Peroi, *Vent dominant*, 2024 Linen, painted silk and wood, 400 x 169 x 300 cm  
© Romain Darnaud Courtesy of the artist and Galerie Anne-Sarah Bénichou



Élise Peroi, *Le langage des oiseaux*, 2024, Silk, cotton, linen, lurex, wood, 513 x 423 x 40 cm,  
© Jules Toulet, Courtesy of the artist and Galerie Anne-Sarah Bénichou



Élise Peroi, *Bouquet*, 2025, Linen, painted silk and wood, 141 x 25 x 8 cm  
© Romain Darnaud, Courtesy of the artist and Galerie Anne-Sarah Bénichou



Élise Peroi, *Attrape-brouillard*, 2024, Silk, silver leaf, linen, wood, 166 x 140 x 15 cm  
© Romain Darnaud, Courtesy of the artist and Galerie Anne-Sarah Bénichou

©Salah Boutayeb, Courtesy of the artist and Galerie Anne-Sarah Bénichou



Born in Nantes in 1990, Élise Peroi lives and works between Brussels (Belgium) and Arles (France). She graduated with a Master's degree in Textile Design from the Royal Academy of Fine Arts in Brussels in 2015.

Through her weaving practice, Élise Peroi materializes the void. Inspired by François Jullien's book *Vivre de paysage ou L'impensé de la Raison*, she offers a global vision of the world, in which everything around us "is no longer a matter of 'seeing', but of living." Her sculptures, like suspended spaces, lead to contemplation and reflect on the notion of time. Her work evokes the essence of the artwork and highlights the poetic nature of gesture. Thus, she refers to Paul Valéry's text, *La philosophie de la danse*.

In 2016, supported by Les Halles de Schaerbeek in Brussels, she began to develop weaving performances. Since 2015, Élise Peroi has taken part in numerous exhibitions in Switzerland, Italy, Belgium, the Czech Republic, the United States, and France. In 2025, she was awarded the Pierre Cardin Prize in the sculpture category by the Académie des Beaux-Arts, France.