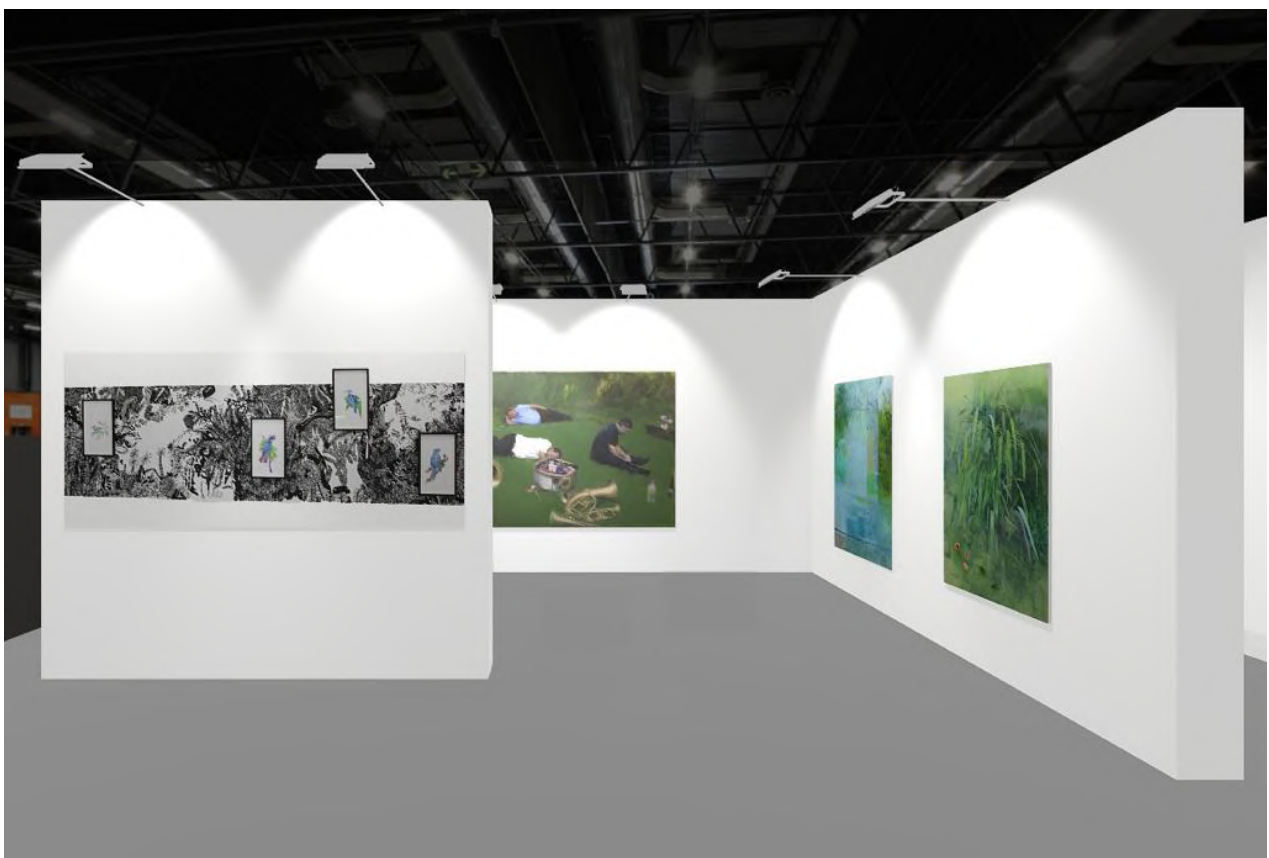


# Virtual exhibition of Spring

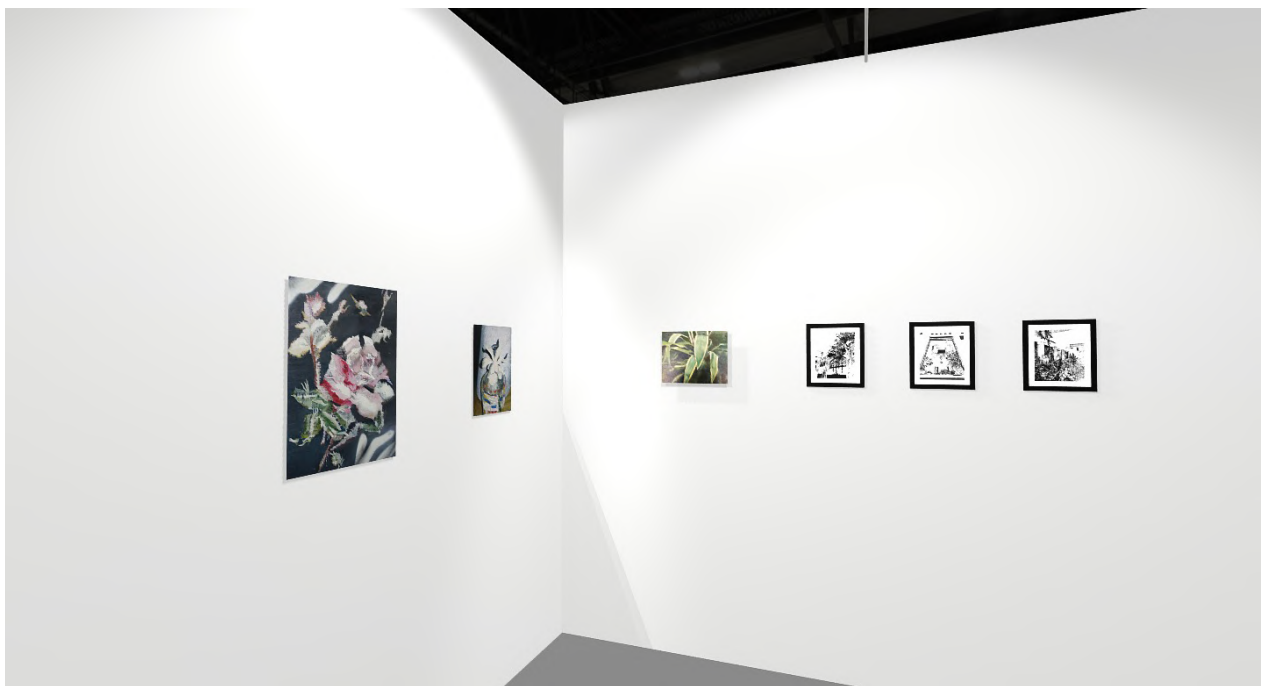
April 2021

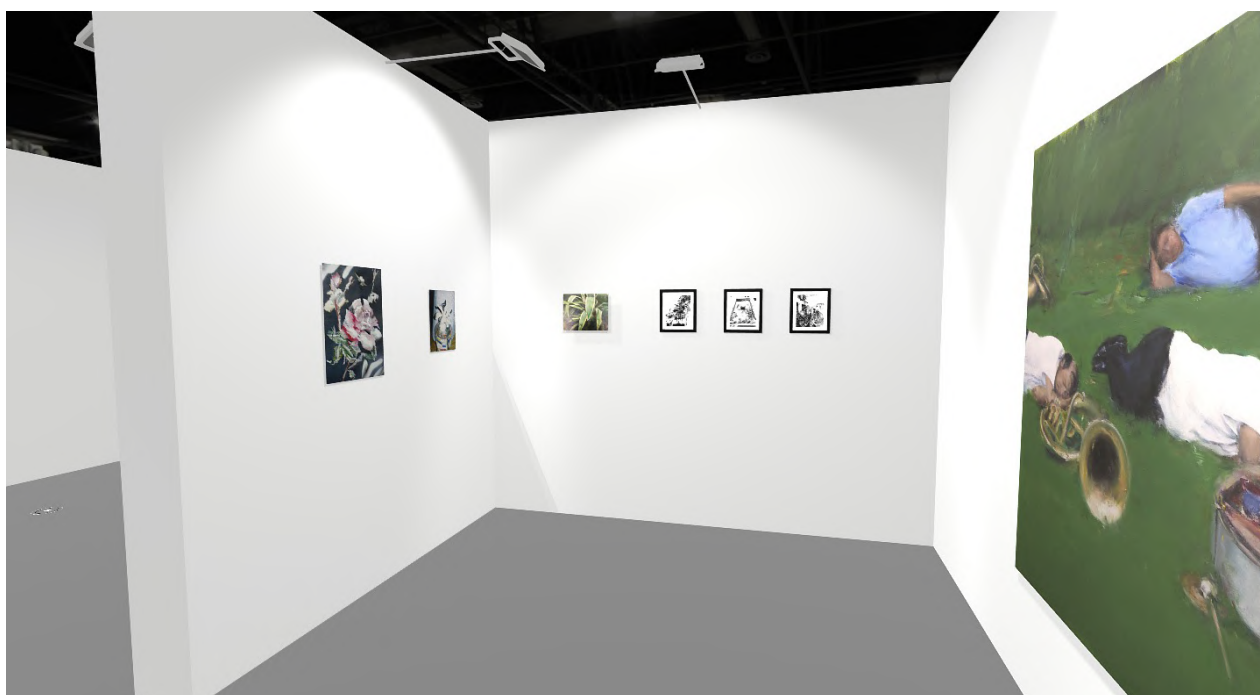
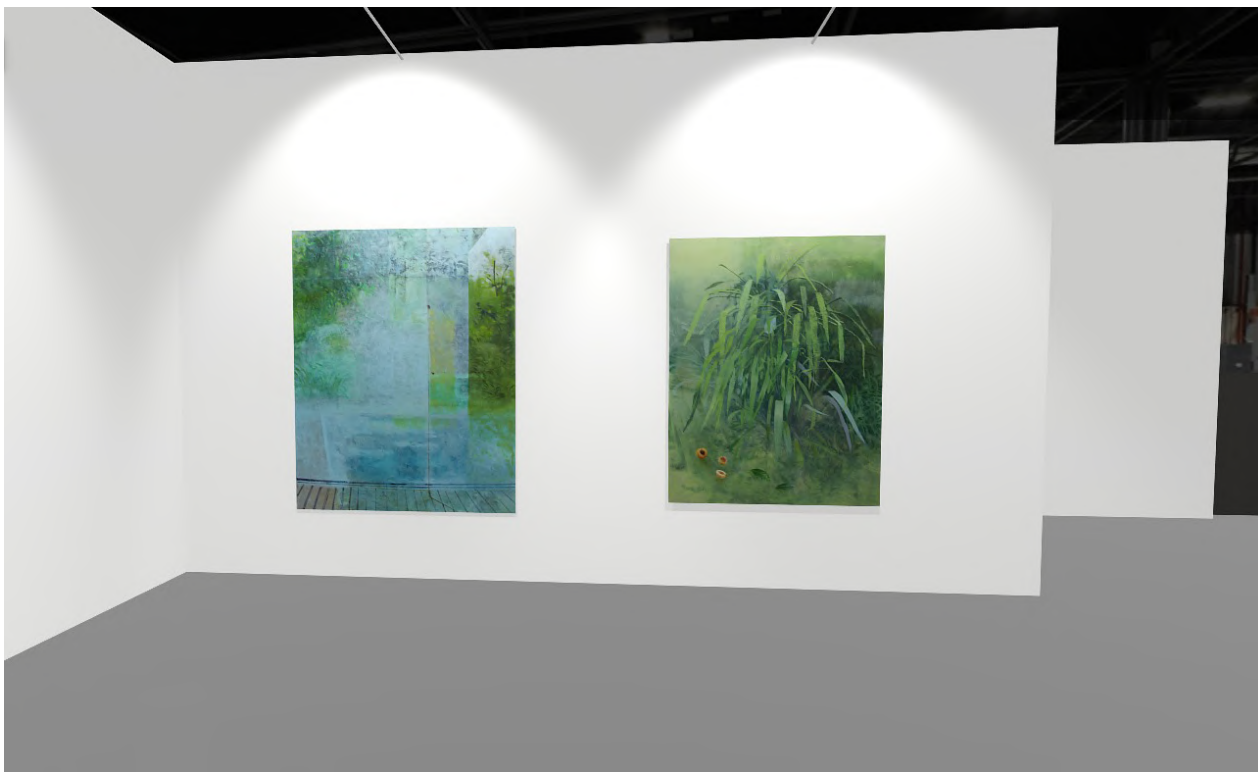


While waiting for the reopening of the galleries and the new solo exhibition of Massinissa Selmani, we decided to propose you regularly thematic virtual exhibitions.

To begin with, because the weather is nice and the demand for escape and green space has not been as existent as today, discover our first virtual exhibition grasping the shades of spring!

With new or to be (re)discovered works by Mireille Blanc, Chourouk Hriech, Yann Lacroix and Florin Stefan that make you want to sit in the grass!







## MIREILLE BLANC

### *Jonquille*

2019

Oil on canvas

40 x 30 cm

Titled, dated, signed on the back (upper right)

In *Jonquille*, Mireille Blanc explores the relation with reflection and materials penetration. To this end, she started from a photograph of a daffodil in a vase, located in front of an absorbent towel roll. By transforming the picture and playing on scale ratio, she focuses on the relation between the roll and the coloured vase, to lose the viewer in the image and blur the context.

### Exhibited:

- Solo show, *Blackbox*, Manoir de Mouthier - Centre d'art, Mouthier-Haute-Pierre, France, 2019
- *On n'y voit rien*, Galerie Anne-Sarah Bénichou, Paris, France, 2020
- *Album*, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France, 2020



## MIREILLE BLANC

### *Fleur 1*

2017

Oil and spray on canvas

23,6 x 17,3 in.

Titled, dated, signed on the back (upper right)

In *Fleur 1*, Mireille Blanc expresses a particular interest in the flower pattern and transforms it in an indirect manner. From the back of canvas representing a rose, she skews all the more the image, and highlights this work of transformations in her painting. In this way, the artist conceives an artwork pointing a new reality, with the presence of black and white traces which blur the primary subject.

### Exhibited:

- *On n'y voit rien*, Galerie Anne-Sarah Bénichou, Paris, France, 2020
- *Painting Spirit #2*, Les anneaux de Saturne, Zoo galerie au Lieu Unique, Nantes, France, 2019
- *Infra-ordinaire*, Artvera's gallery, Geneva, Switzerland, 2019
- *Cluster*, Chamalot-Paris, Paris, France, 2019
- *Peintures, images, rideaux*, Maison des Arts, Grand Quevilly, France, 2018
- *La sommation des images*, FRAC Auvergne, Clermont-Ferrand, France, 2018



Exhibition view, Chourouk Hriech, *...et des échelles pour les oiseaux*, Galerie Anne-Sarah Bénichou, Paris, France, 2020



## CHOUROUK HRIECH

*Les oiseaux dans ma tête #2*

2020

watercolor and colored pencil on paper

29,7 x 12,7 cm

Frame: 36,1 x 20,7 x 2,6 cm

Unique artwork

Titled, dated, signed on the back

Birds are a recurrent pattern in Chourouk Hriech's work, symbolizing the spiritual and realisation of the drawing as a trajectory. Working exclusively in black and white, the artist chooses to draw these dazzling and phantasmatic animals in colour for the first time. Confronted to the loss of species, she intends to change her artistic habits to emphasize on the emergency of their situation.

Exhibited:

- ...et des échelles pour les oiseaux, Galerie Anne Sarah Bénichou, Paris, France, 2020



## CHOUROUK HRIECH

*Les oiseaux dans ma tête #4*

2020

watercolor and colored pencil on paper

29,7 x 12,7 cm

Frame: 36,1 x 20,7 x 2,6 cm

Unique artwork

Titled, dated, signed on the back

Birds are a recurrent pattern in Chourouk Hriech's work, symbolizing the spiritual and realisation of the drawing as a trajectory. Working exclusively in black and white, the artist chooses to draw these dazzling and phantasmatic animals in colour for the first time. Confronted to the loss of species, she intends to change her artistic habits to emphasize on the emergency of their situation.

Exhibited:

- ...*et des échelles pour les oiseaux*, Galerie Anne Sarah Bénichou, Paris, France, 2020





## CHOUROUK HRIECH

*Les oiseaux dans ma tête #8*

2020

watercolor and colored pencil on paper

29,7 x 12,7 cm

Frame: 36,1 x 20,7 x 2,6 cm

Unique artwork

Titled, dated, signed on the back

Birds are a recurrent pattern in Chourouk Hriech's work, symbolizing the spiritual and realisation of the drawing as a trajectory. Working exclusively in black and white, the artist chooses to draw these dazzling and phantasmatic animals in colour for the first time. Confronted to the loss of species, she intends to change her artistic habits to emphasize on the emergency of their situation.

Exhibited:

- ...et des échelles pour les oiseaux, Galerie Anne Sarah Bénichou, Paris, France, 2020



## CHOUROUK HRIECH

*Les oiseaux dans ma tête #16*

2020

watercolor and colored pencil on paper

29,7 x 12,7 cm

Frame: 36,1 x 20,7 x 2,6 cm

Unique artwork

Titled, dated, signed on the back

Birds are a recurrent pattern in Chourouk Hriech's work, symbolizing the spiritual and realisation of the drawing as a trajectory. Working exclusively in black and white, the artist chooses to draw these dazzling and phantasmatic animals in colour for the first time. Confronted to the loss of species, she intends to change her artistic habits to emphasize on the emergency of their situation.

Exhibited:

- ...et des échelles pour les oiseaux, Galerie Anne Sarah Bénichou, Paris, France, 2020

galerie

ANNE - SARAH BÉNICHOU



## CHOUROUK HRIECH

*Tel Aviv #10*

2018

Serie: "Série "Tel Aviv's lines""

Indian ink on paper

22 x 18 cm

Frame: 31,5 x 25 x 2,5 cm

Unique artwork

dated and signed on the back

Chourouk Hriech visited Tel Aviv during her exhibition in the Centre for Contemporary Art in 2018. As often during her journey abroad, the artist drew a series entitled *Tel Aviv's lines* depicting her discoveries and exploration of the city in black and white. The brand-new buildings stand alongside the dilapidated ones, highlighting the continual transformation of the space. These drawings allude to Mediterranean architectures, as well as Bauhaus influences and the big Californian streets with the play of light and shade. In this architectural panorama, Chourouk Hriech emphasizes on the contrast between the hard stroke of the buildings and the disordered vegetation.

Exhibited:

- *Chaque temps en efface-t-il vraiment un autre ?*, Le Narcissio, Nice, France, 2019

galerie

ANNE - SARAH BÉNICHOU



## CHOUROUK HRIECH

*Tel Aviv #12*

2018

Serie: "Série "Tel Aviv's lines""

Indian ink on paper

22 x 18 cm

Frame: 31,5 x 25 x 2,5 cm

Unique artwork

dated and signed on the back

Chourouk Hriech visited Tel Aviv during her exhibition in the Centre for Contemporary Art in 2018. As often during her journey abroad, the artist drew a series entitled *Tel Aviv's lines* depicting her discoveries and exploration of the city in black and white. The brand-new buildings stand alongside the dilapidated ones, highlighting the continual transformation of the space. These drawings allude to Mediterranean architectures, as well as Bauhaus influences and the big Californian streets with the play of light and shade. In this architectural panorama, Chourouk Hriech emphasizes on the contrast between the hard stroke of the buildings and the disordered vegetation.

galerie

ANNE - SARAH BÉNICHOU



## CHOUROUK HRIECH

*Tel Aviv #18*

2018

Serie: "Série "Tel Aviv's lines""

Indian ink on paper

22 x 18 cm

Frame: 31,5 x 25 x 2,5 cm

Unique artwork

Dated and signed on the back

Chourouk Hriech visited Tel Aviv during her exhibition in the Centre for Contemporary Art in 2018. As often during her journey abroad, the artist drew a series entitled *Tel Aviv's lines* depicting her discoveries and exploration of the city in black and white. The brand-new buildings stand alongside the dilapidated ones, highlighting the continual transformation of the space. These drawings allude to Mediterranean architectures, as well as Bauhaus influences and the big Californian streets with the play of light and shade. In this architectural panorama, Chourouk Hriech emphasizes on the contrast between the hard stroke of the buildings and the disordered vegetation.

Exhibited:

- *Chaque temps en efface-t-il vraiment un autre ?*, Le Narcissio, Nice, France, 2019

galerie

ANNE - SARAH BÉNICHOU



YANN LACROIX

*Yucca and fruits*

2021

Oil on canvas

146 x 114 cm

Titled, dated, signed at the back

From his memories (images gleaned from the Internet, trips abroad, daily environment...), Yann Lacroix paints deliberately composite landscapes, inhabited by exotic vegetation, tropical greenhouses and swimming pools, made up of their own artificiality and empty of human presence but whose traces of a past or possible history bring sensuality and life: a reflection on heterotopias that is articulated through these places that are both phantasmagoriated and borrowed from the poetry of everyday life like allegories in the painting itself.

galerie

ANNE - SARAH BÉNICHOU



YANN LACROIX

*Mist*

2021

Oil on canvas

162 x 130 cm

Titled, dated, signed at the back

From his memories (images gleaned from the Internet, trips abroad, daily environment...), Yann Lacroix paints deliberately composite landscapes, inhabited by exotic vegetation, tropical greenhouses and swimming pools, made up of their own artificiality and empty of human presence but whose traces of a past or possible history bring sensuality and life: a reflection on heterotopias that is articulated through these places that are both phantasmagoriated and borrowed from the poetry of everyday life like allegories in the painting itself.

galerie

ANNE - SARAH BÉNICHOU



YANN LACROIX

*Agave Americana*

2021

Oil on canvas

27 x 35 cm

Titled, dated, signed at the back

From his memories (images gleaned from the Internet, trips abroad, daily environment...), Yann Lacroix paints deliberately composite landscapes, inhabited by exotic vegetation, tropical greenhouses and swimming pools, made up of their own artificiality and empty of human presence but whose traces of a past or possible history bring sensuality and life: a reflection on heterotopias that is articulated through these places that are both phantasmagoriated and borrowed from the poetry of everyday life like allegories in the painting itself.





## FLORIN STEFAN

### *The Sleep*

2014

Oil on canvas

170 x 270 cm

Members of a band lying on the grass, surprised while they are taking a post-concert nap.

The canvas set the pace to an approach that intends to obtain contrasts, strong and clear masses. Florin Stefan is an analyst painter; the subject is a sufficient pretext to rethink the landscape, with its resistances, delicacies and sharpness such as this vast area with a large plan, instruments scattered and intense background. It's a section of nature colonized with simplicity, which becomes admirable thanks to the exposure of so many distinctive elements.

### Exhibited:

- *Wasted Time, Art Capital ? Visual Arts Festival and Biennale*, Musée Ferenczy, ArtMill, Szentendre, Hongrie, 1st September- 20th November 2016

- *FaceTime*, Galerie Anne-Sarah Bénichou, Paris, 25th March- 7th May 2016