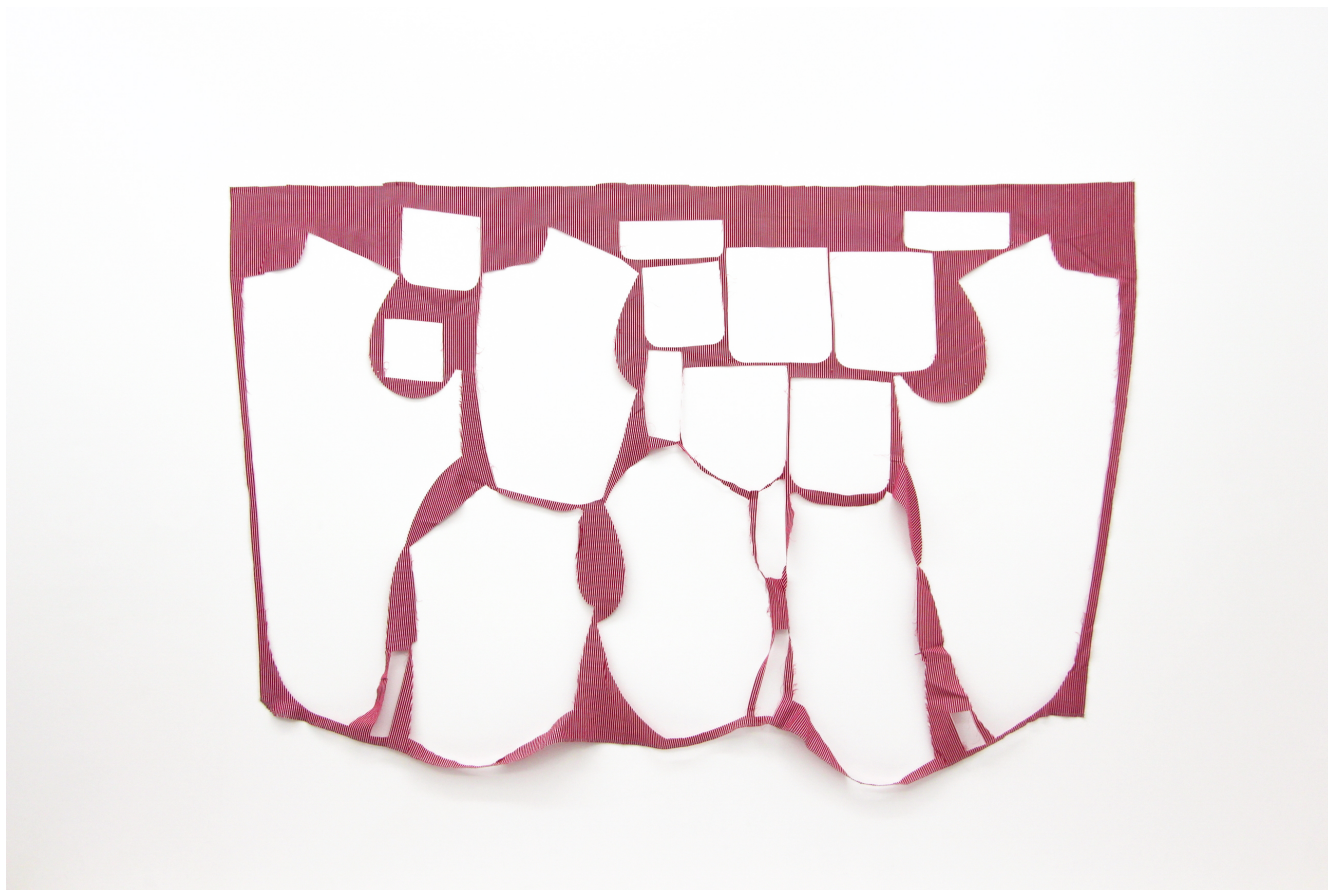


MARION BARUCH

Pré, près, prêt, pré

Solo show from September 5th to November 24th 2020
Opening on September 5th from 2 pm to 7 pm.

In dialogue with the first major museum retrospective devoted to the artist in several European countries, Marion Baruch's second solo show at the gallery focuses on her recent work with textile industry leftovers. The title of the exhibition is a tribute to Francis Ponge's "la fabrique du pré". It alludes to the fragility of images and words. In her work, Marion Baruch never ceases to question and dialogue - often with humour - the ambiguities and interstices that crystallize in our representations and more particularly through language. Between free references to art history, allusions to imagined landscapes or work on the variation of forms, the pieces presented in this exhibition attempt to revisit the sensitivity of the world around us.



Marion Baruch, *Le paysage n'est nulle part*, 2020, cotton, 100 x 154 cm, courtesy : artist & Galerie Anne-Sarah Bénichou

Marion Baruch

Marion Baruch is a significant artist, 90 years of age, whose work has recently been rediscovered for its true worth. It is actually subject to an international retrospective which was inaugurated at the Kunstmuseum of Luzern and will continue in France at the Magasin des Horizons in Grenoble (autumn 2020), at the Abattoirs in Toulouse (winter 2020 – spring 2021) in Norway, Romania, Italy and Israel.

Born in 1929 in Romania, she now lives and works in Italy. She proposes a feminine, socially engaged and audacious work which constantly aims to question its own status by exploring endlessly new dimensions sometimes found at the margin of the art scene through the use of performance, installation and sculptures characterized by political and poetical anti-establishment positions. Her recent work here presented pursues this dialectic research between art and society. Using left-overs from the textile industry, these fabric sculptures introduce a dialogue between two immaterial forces: space and memory. In this way, the artist addresses themes related to body, production world and resources consumption.



Marion Baruch, *I piccoli sicuri di sé*, 2019, satin,
77 x 29 cm, courtesy : artist & Galerie Anne-Sarah Bénichou



Marion Baruch, *Cristalli di carta*, 2018, synthetic fibers, 169 x 138 cm, courtesy : artist & Galerie Anne-Sarah Bénichou



Marion Baruch, *Mon corps où es-tu ?*, 2016, jersey, 199 x 186,5 cm, courtesy : artist & Galerie Anne-Sarah Bénichou