

**MARION BARUCH****BIOGRAPHY**

Marion Baruch was born in 1929 in Romania, and lives and works in Gallarate, Italy. In the 1990s, she exhibited with the famous Milanese gallery owner Inga-Pin. At that time, the artist signed her works under the label « Name Diffusion », leading her artistic actions in the form of a non-embodied collective. Marion Baruch, who constantly renews her practice, now intervenes exclusively with fabric scraps that occur when pieces of clothing are cut. The remnants of the industrial and urban society are handed to her in whole bags coming from the textile factories of haute-couture and ready-to-wear studios of the Milanese scene.

« May they be untitled Paintings, Sculptures, Portraits, Marion Baruch's works are made of fabric's scraps pinned on the wall. The form that they take are the result of both chance and the effect of gravity on the flexibility of the fabric: nothing prepared or planned.

The work offers a drawn structure who reflects a geometry standing between deconstruction of the painting, sketch of bas-relief, and processual sculpture ». Christian Bernard.

**EDUCATION**

1954-1957

Accademia di Belle Arti of Rome, Italy

1950-1953

Bezalel Academy of Arts and Design of Jerusalem

1949-1950

Académie des Beaux-Arts of Bucharest

**SOLO EXHIBITIONS (SELECTION)**

2020-2021

*Marion Baruch*, Museo MA\*GA, Gallarate, Italy; Muzeul de Artă, Timișoara, Romania

2020

*Marion Baruch, Retrospektive-Innenausseninnen*, wandering exhibition, Kunstmuseum Luzern curated by Fanni Fetzer and Noah Stolz, Luzern, Switzerland; MAGASIN des horizons, Grenoble, France; Les Abattoirs, Toulouse France

« ... et des échelles pour les oiseaux », Galerie Anne-Sarah Bénichou, Paris, France

*Letting go endless blooming*, Galerie Urs Miele, Lucerne, Switzerland

2019

*Résonances*, Galerie Laurence Bernard, Geneva, Switzerland

*Natura Abitata*, La BF15, curated by Perrine Lacroix, Lyon, France

*La rencontre de Madame Marion Baruch et Monsieur Al Held*, Galerie Ziegler, Zurich, Switzerland

*Structured Detour*, la Rada, Locarno, Switzerland

galerie

ANNE - SARAH BÉNICHOU

2018

*Marion Baruch, Abbraccio le spazio e lo attraverso*, curator Noah Stolz, Museo Arte Gallarate (MA\*GA), Gallarate, Italy

*Marion Baruch e Alessandro Teoldi*, Viasaterna, Milan, Italy

*Fanni Fetzer vous propose Marion Baruch*, jevouspropose, Zurich, Switzerland

2017

*Back to the future*, Artissima, Turin, Italy

*Le parti pris des nuages*, Galerie Anne-Sarah Bénichou, Paris, France

2016

*Le temps éclaté par la profondeur du vide*, curator : Noah Stolz, Galerie Laurence Bernard, Geneva, Switzerland

*Eingang, In & Out, Up & Down, Durch und Durch*, curator : Noah Stolz, Galerie BolteLang, Zurich, Switzerland

*Le Printemps de Toulouse*, curator : Christian Bernard, L'adresse du Printemps, Toulouse, France

*De jour en jour*, curator : Nathalie Viot, Château de Degrés, Gragnague, France

*Mancanza / Here and Where*, Otto Zoo, Milan, Italy

2015

*Marion Bruch – Teatro della memoria*, Teatro del Popolo, Gallarate, Italy

2014

*Marion Baruch, Sculpture Ambiente*, Mars, Milan, Italy

2013

*Lampi di memoria*, Des histoires sans fin, MAMCO, Geneva, Switzerland

2012

*START-Marion Baruch*, NeufCube, Paris, France

2011

*PARISchutes*, Théâtre Le Vent se lève, Paris, France

2010

*La plage de soleil dans une chambre vide*, Paris, France

2009

*Une chambre vide*, Galerie du Buisson, Paris, France

*Mon corps où es-tu ?*, 32 rue Sorbier, Paris, France

2001

*Bibliobus*, Centre d'art contemporain Cimaies et Portique, Albi, France

*Avis de passage*, ODDC, St-Brieuc, France

1996

*Interplace Access*, Viafarini, project by Tatiana Trouvé, Milan, Italy

1994

galerie

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*Prénom d'artiste*, Studio Morra, Naples, Italy

*Cafeteria NAME DIFFUSION*, Galleria Luciano Inga-Pin, Milan, Italy

1991

*Mattia knows it*, Galleria Luciano Inga-Pin, Milan, Italy

Art Basel, Basel, Switzerland

1971

*Baruch + Fronzoni: Contenitore-Ambiente*, Centre Domus, Milan, Italy

1956

La Cupola, Rome, Italy

1954

Micra Studio, Tel Aviv, Italy

## GROUP EXHIBITIONS (SELECTION)

2020

*Projet Restons Unis*, Galerie Perrotin, Paris, France

*accrochage italien*, Galerie Natalie Seroussi, Paris, France

*She-Bam Pow POP Wizz ! Les amazones du POP (1961-1973)*, MAMC, Nice, France

2019

*Rumeurs & Légendes*, curated by Hélène Leroy, Jessica Castex and Anne Dressen, Musée d'Art Moderne de la Ville de Paris, France

*Gigantisme - Art et Industrie*, Triennale 2019, curated by Keren Detton, Grégory Lang, Géraldine Courbe and Sophie Warlop, Frac Grand Large - Hauts de France, Dunkirk, France

*Suffis-toi d'un buis*, Ménagerie de Verre, Paris, France

*Le pressentiment de mon indiscipline, dialogue autour de la ligne avec Bernar Venet*, Galerie Anne-Sarah Bénichou, Paris, France

*Performativity*, Centrale Fies, Dro, Italy

*Ici Eden*, Galerie Laurence Bernard, Geneva, Switzerland

*Présence*, Galerie Anne-Sarah Bénichou, Paris, France

*La vie moderne*, curated by François Michaud and Fanny Schulmann, Musée d'Art moderne de la ville de Paris, Paris, France

*Indus 3*, Art:Concept, Paris, France

*Doing Deculturalization*, Museion, Bolzano, Italy

*La rencontre de Madame Marion Baruch et Monsieur Al Held*, Galerie Ziegler SA, Zurich, Switzerland

2018

*L'Atlas des nuages*, Schneider Foundation, Watwiller, France

*Formes d'histoire*, Les Tanneries-Centre d'art contemporain, Amilly, France

*Marion Baruch e Alessandro Teoldi*, Viasaterna, Milan, Italy

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2017

*Interferencias. Colección del MAMCO de Ginebra en el MNBA, Bienalsur*, National Museum of Fine Arts, Buenos Aires

*Three years anniversary*, Galerie Laurence Bernard, Geneva, Switzerland

*La ruche et la valise*, Villa Bernasconi, Art Center, Grand-Lancy, Switzerland

*Life A User's Manual*, Art Encounters, Contemporary Art Biennial, Timisoara, Romania

*Entangled : Threads & Making*, Turner Contemporary of Margate, Kent, United Kingdom

*Attitude / Sculpture #2*, Galerie Eduardo Secci, Florence, Italy

*Locus Amoenus*, C.A.R.S., Museo Torielli, Ameno, Italy

2016

*Time is out of joint*, Galleria Nazionale d'Arte Moderna, Roma, Italy

*21st Century. Design after Design. W. Women in Italian Design*, 21st Triennale di Milano, Design Museum, Milan, Italy

2015

*Sviluppo-Parallelo*, Kunstmuseum Luzern, Lucerne, Switzerland

2013

*Autoritratti: Iscrizioni del femminile nell'arte italiana contemporanea*, MAMbo, Bologna, Italy

2008

*La trame di Penelope*, Erica Borhi, Alice Cattaneo, Name Diffusion, Opere e Workshop, MA\*GA, Gallarate, Italy

2005

*Naissances*, Musée de l'homme, Paris, France

2004

*Mobilités*, Maison des sciences de l'Homme, Paris, France

2002

*Lines of Mobility*, Kunstverein Nürnberg, Nuremberg, Germany

*Contemporaines, genre et représentation*, Palais de Tokyo, Paris, France

2001

*Bibliobus*, Centre d'art contemporain Cimaies et Portique, Albi, France

2000

*Micropolitiques*, Le MAGASIN de Grenoble, Center for contemporary art, Grenoble, France

*Moneynations 2*, Kunsthalle Exnergasse, Vienna, Austria

*Le temps déborde*, part of the project *Identités multiples* by *Synesthésie*, Blanc-Mesnil Cultural Forum, Blanc-Mesnil, France

galerie

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1999

*Uman Tunnel*, collective project for Oreste, Venice Biennale 1999, Venice, Italy

1998

*moneynations@access*, Shedhall, Zürich, Switzerland

*Technoculture*, Fri Art, Freiburg, Switzerland

1997

*Exogen Nicolaj*, Contemporary Art Center, Copenhagen, Denmark

1996

*Ad on exchange*, Zingmagazine, New York, United States

*Doppio Morgen*, Galleria Luciano Inga-Pin, Milan, Italy

*Escape Attempts, Compartments*, Curated by collectif Globe, Cristiania, Copenhagen, Denmark

*Le piace Internet?*, Teatro Miela, Trieste, Italy

*Natura Naturans*, Museo di Storia Naturale, Trieste, Italy

*Geld.beat.synthetik, Aesthetic of truth*, ID-archiv edition, Berlin, Germany

*Interplace access*, Viafarini, Milan, Italy

1995

*Forum Féminin/Masculin*, Centre Pompidou, Paris, France

*Féminin/Masculin*, Istituto Italiano di cultura, Paris, France

*When Tekkno Turns to Sound of Poetry*, Kunst Werke, Berlin, Germany

*50<sup>ème</sup> Anniversaire des Comités d'Entreprise*, La Villette, Paris, France

*Messe 2 ok. Talking the economic ökonomiese machen*, Messe Köln, Cologne, Germany

1994

*Femmes Publiques*, Palais de la Femme, Paris (cat), France

*Pro-Création*, Fri-Art Kunsthalle, Freiburg (cat), Switzerland

*Ars-Lux*, Made in Bo, Bologna (cat), Italy

1993

*Serial*, Kruggasse 8. Zürich; Labor Kunsthalle St. Gallen, Switzerland

*Business Art/Art Business*, Groninger Museum, Groningen, Netherlands

*Marchio di Fabbrica*, Tecnopolis, Bari (cat), Italy

1992

*Avantgarde & Kampagne*, Kunsthalle Düsseldorf, Düsseldorf (cat), Germany

*Fin de siècle*, Galleria Luciano Inga-Pin, Milan, Italy

*Saremarte*, SMAU, Milano, Italy

1991

*Briefing*, Galleria Luciano Inga-Pin, Milan, Italy

1990

Art Basel – Art Cologne, Galleria Luciano Inga-Pin, Milan, Italy

1968

Young Sculpture Show, Paris, France

galerie

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1967

III Mostra Internazionale di Scultura, Museum of Modern Art, Pagani Foundation, Castellanza, Italy

1955

1° Mostra Nazionale Universitaria di Pittura, Bari, Italy

## ARTISTIC ACTIVITIES AND INTERVENTIONS (SELECTION)

2005 - today

Tapis volant, collective artistic action, Marion Baruch, Arben Iljazi, Myriam Rambach, at Boissy Saint-Léger and Musée de l'Homme, Paris, France

2003

*Fête des Langues d'ici*, Synesthésie, Fabrique de couleurs, Montreuil, France  
*Un soir dans le jardin des Langues*, ECObox, Paris, France

2002

*Palabres, Contemporaines*, Synesthésie, Palais de Tokyo, Paris, France

2000

Eurovision 2000, Brussels, Belgium  
*Bordercartograph, Sortie du Net*, Synesthésie, Aubervilliers, France

1997

*Just Watch*, Shedhalle, Zürich, Switzerland

## INTERNET PROJECTS (SELECTION)

2005

*Les langues d'ici avec ceux qui les parlent*, Synesthésie : [www.synesthesie.com/copresences](http://www.synesthesie.com/copresences)

2002

*Ta langue est belle comme la mienne* : [www.namediffusion.net](http://www.namediffusion.net)  
*Dialogue avec Djilali Benamrane et Thuy Tien Ho autour des radios rurales paritaires*, Synesthésie : [www.synesthesie.com/syn12](http://www.synesthesie.com/syn12)  
*Violence Online Festival* : [www.violence.newmediafest.org/violenceexp.html](http://www.violence.newmediafest.org/violenceexp.html)

2001

*biplomail* : [www.namediffusion.net](http://www.namediffusion.net)

2000

*Displacement for* : [www.moneynations.ch/euroland/displacement\\_for](http://www.moneynations.ch/euroland/displacement_for)

1998

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*Je suis une sans-papier* : [www.synesthesie.com/syn6](http://www.synesthesie.com/syn6)

*Dossier en Synesthésie* : [www.cicv.fr/SYNESTHESIE](http://www.cicv.fr/SYNESTHESIE)

1997

*Bordercartograph, Liste de diffusion* : [www.groups.yahoo.com/messages/bordercartograph](http://www.groups.yahoo.com/messages/bordercartograph)

1996

*Gene Ban*: [www.companatico.com/namediffusion](http://www.companatico.com/namediffusion)

*Code your soul*: [www.edita.fi/bitch](http://www.edita.fi/bitch)

### **PUBLIC COLLECTIONS (SELECTION)**

MA\*GA, Gallarate Art Museum, Gallarate, Italy

Contemporary Art Museum, Roma, Italy

Modern and Contemporary Art Museum, Bolzano Italy

Les Abattoirs, Museum - FRAC Occitanie, Reginal Fund for Contemporary Art, Toulouse, France

MAMBO, Modern and Contemporary Art Museum, Bologna, Italy

MAMCO, Modern and Contemporary Art Museum, Geneva, Switzerland

MAM, Modern Art Museum of the City of Paris, Paris France

MRAC Occitanie, Regional Museum of Contemporary Art, Sérignan, France

Art Collection Roche, Basel, Switzerland

Groninger Museum, Groningen, Netherlands

Kunstmuseum Luzern, Lucerne, Switzerland