

## SETON SMITH

### BIOGRAPHY

Born in 1955 in New Jersey, Seton Smith is an established artist, she comes from a world-renowned family of artists. Daughter of the sculptor Tony Smith and sister of Kiki Smith, she decided to focus her own work on photography. She uses everyday-life objects that she represents with distinctive colors, from the Cibachrome printing. Her work is most of the time difficult to decipher and is open to a wide range of interpretations, because it is inspired by the individual memory of every spectator. Her works are exhibited in the biggest collections in the world, such as Centre Pompidou, Modern Art Museum of Paris, Whitney Museum of American Art in New York, Los Angeles County Museum, Israelian Museum in Jerusalem.

She lives and works between Paris and New York

### SOLO EXHIBITIONS

2017

*Guest House*, Galerie Anne-Sarah Bénichou, Paris, France  
*Light & Breath*, Inna Art Space, Hangzhou, China

2016

*A Sense of Place*, A Hometown Tribute Exhibition, Seton Hall University, New Jersey, United States

2015

*Second Mark*, Galerie Sisso, Paris, France

2013

Susanne Hilberry Gallery, Detroit, MI, United States

2011

Winston Wachter Gallery, New York, United States

2009

*Tree stairs*, Gaain Gallery, Seoul, South Korea

2008

Winston Wächter Fine Art, New York, United States  
Timothy Eaton, Palm Beach, United States

2007

Winston Wächter Fine Art, Seattle, United States

2006

*Seton Smith*, Gaain Gallery, Seoul, South Korea

2003

Winston Wachter Fine Art, New York, United States

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2001

Galerie Cent8, Paris, France

Winston Wachter Fine Art, New York, United States

1998

Whitney Museum, New York, United States

John Weber Gallery, New York, United States

1997

Grand Arts, Kansas City, United States

Gilbert Brownstone, Paris, France

1996

John Weber Gallery, New York, United States

Ffotogallery, Cardiff, United-Kingdom

1995

Le Capitou, Centre d'Art Contemporain, Fréjus, France

Shoshana Wayne Gallery, Santa Monica, United States

Barbara Krakow Gallery, Boston, United States

In Situ, Biennale d'Art Contemporain, Enghien Les Bains, France

1994

Musée des Beaux Arts, Nantes, France

Centre International D'Art et de Sculpture, Crestet, France

CRG Art Inc., New York, United States

Paul Kasmin Gallery, New York, United States

Gilbert Brownstone, Paris, France

1993

Galerie du Douven, O.D.D.C.-FRAC Bretagne, Rennes, France

Galerie Urbi et Orbi, Paris, France

1991

Tom Cugliani Gallery, New York, United States

Galerie Urbi et Orbi, Paris, France

Galerie Jules Kewenig, Frechen- Bachem, Germany

1990

Galerie Urbi et Orbi, Paris, France

1989

Tom Cugliani Gallery, New York, United States

1988

Galerie Jules Kewenig, Frechen-Brachem, Germany

Tom Cugliani Gallery, New York, United States

## INSTALLATIONS

2006

« Troisième Escalier », Domaine de Villarceaux, curator : Catherine Grout, France

1998

« Winter Trees, Wales », Whitney Museum front window, curator : Adam Weinberg, New York, United States

1997

« Blue Stairs », Maison Européenne de la Photographie, Paris, France

1995

« Deux Aspects », Théâtre/Casino d'Enghien Les Bains, curator : Catherine Grout, Enghien Les Bains, France

« Art Grandeur Nature », Le Parc de La Courneuve, France

« Sur la Route », Gare du Besancon & Belfort et Centre d'Art Mobile, curator : J. Sans & Centre d'Art Mobile, France

« A Vista to Another Labyrinth Folds Back on World », Opéra Comique, Paris, France

« Photo Steps, Centre International d'Art et de Sculpture », Crestet, France

1992

« Parking Burette », Champagne Parc Auto, Reims, France

« Northern Adventures », Station St. Pancras Station et Camden Arts Center, curator : Kay Roberts, Londres, United-Kingdom

1991

« Escales », site temporaire, curator : Jérôme Sans, Bretagne, France

1990

« Parcours Privé », curator : Jonas Storsve, Paris, France

## GROUP EXHIBITIONS (SELECTION)

2021

2021 = 5, exposition anniversaire des cinq ans de la galerie, Galerie Anne-Sarah Bénichou, Paris, France

2020

*On n'y voit rien*, Galerie Anne-Sarah Bénichou, Paris, France

2019

*Présence*, Galerie Anne-Sarah Bénichou, Paris, France

*Les Enfants de Saturne*, Musée d'art contemporain de la Haute Vienne – Château de Rochechouart, France

2017

*Parallel Times*, Inna Art Space, Hangzhou, China

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2016-2017

*Lumières*, Galerie de Rohan- Frac Bretagne & Galerie de Rohan, Place Saint Thomas, Landernau, France

2016

*Correspondences*, Barbara Krakow Gallery, Boston, United States

2015

*The Invention of the Landscape*, La Voyageur, Mamco, Derdagny, Switzerland

2014

*No City Is an Island*, The Lodge Gallery, non-curated : Keith Schweitzer & Jason Patrick Voegelé, New York, United States

2013

*Kiki Smith, Seton Smith, Tony Smith*, les Abattoirs - FRAC Midi-Pyrénées, Festival International de Toulouse, France

*Kiki Smith, Seton Smith, Tony Smith*, Kunstmuseum, Vaduz, Liechtenstein

2012

*Kiki Smith, Seton Smith, Tony Smith*, Kunsthalle de Bielefeld, Germany

*De Belles sculptures contemporaines*, Frac Corse, Hab Gallery, Nantes, France

*En suspension?*, curator : Marc Camille, Frac Carquefou, France

*Des images comme des oiseaux*, Centre national des arts plastiques (CNAP), Paris, France

*Des images comme des oiseaux*, Friche de la Belle de Mai, Marseille, France

2010

Lhoist Collection, curator : Chantal Pontbriand, Brussels, Belgium

2009

*Elles@centrepompidou/Femmes*, Centre Pompidou, Paris, France

2008

*Transparences*, Galerie L'Imagerie, Lannion, France

*La Grande Traversée, Horizons photographiques*, Œuvres du Centre National des Arts Plastiques (Fonds National d'Art Contemporain), Puteaux, France

*Contemporaine*, Musée National des Beaux-Arts du Québec, Canada

2007

*Pompidou 30 Years*, Centre Pompidou, Paris

*International Incheon Women Artists Biennale*, Incheon, South Korea

*Expose*, Les Rencontres d'Arles, Fondation HSBC, Arles, France

*French Kiss*, JGM Gallery, curator : Rob Wynne, Paris, France

*Images du Monde*, FRAC Bretagne, espace Victor Hugo, Ploufragan, France

2006

*Sliding Scales*, Winston Wachter, New York, United States

2005

galerie

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*Family Affairs-Brothers and Sisters in Art*, Haus der Kunst, Munich, Germany, Brussels, Belgium  
*Nouvelles Vagues*, Shanghai Museum of Fine Arts, Guangdong Museum, Beijing, China

2004

*La Collection Continue*, Frac Corse, Centre Culturel Una Volta, Bastia, France  
*Body Project*, Winston Wächter Fine Art, New York, United States  
*Dreamweavers*, Yancey Richardson, New York, United States  
*Douce France, Visions de la France à travers la Collection de la Caisse des Dépôts et Consignations*, Caixa General de Depósitos cultural centre, Lisbon, Portugal

2003

*Epreuve de Distance*, Université du Canada (L'UQAM), Québec, Canada  
*Mirror Tenses: Conflating Time & Presence*, Massachusetts university, curator : Regina Coppola, Amherst, United States  
*Pour de Vrai ?*, Image au Centre, curator : Aline Pujo, Château de Tour, France  
*De ce côté du ciel*, Unesco Salutes Women in Art, Paris, France  
*Récentes Acquisitions pour la FRAC Bretagne*, Domaine de Kerguehenec, France

2002

*Smiths : Tony, Kiki, Seton*, curator : Gilbert Brownstone, Palm Beach ICA, Lake Worth, United States  
*A Travers le Paysage*, FRAC Limousin, Brive-la-Gaillarde, France  
*The Blurred Image 19th-21st Century Photography*, Winston Wächter Fine Art, New York, United States  
*Horses*, Winston Wächter Fine Art, New York, United States

2001

*Œuvres d'Arbres*, Musée des Beaux Arts de Pau, France, Huesca, Spain

2000

*Project 2000*, Museum of Contemporary photograph, Chicago, United States  
*Fast: Five Years at Grand Art*, Kansas City, United States  
*Photogravure Editions*, Marlborough Graphics, New York, United States  
*A Changing Summer*, Senior & Shopmaker, New York, United States

1999

*View from the Edge of the World*, Marlborough Chelsea, New York, United States  
*Changement d'Air*, Musée d'Art Moderne, Lille Métropole, France  
*Milomir Kovacevic & Seton Smith*, Fondation CCF pour la Photographie, Paris, France  
*La Criée*, Rennes, Galerie de l'Ecole des Beaux-Arts, Nantes & Centre Photographique de Normandie, Rouen, France

1998

*Group*, curator : Patrick de Brock, Knokke, Belgium  
*La Pluralité des Monde*, Kerguehenec, France  
*En Souvenir de Gilles Dusein*, Mamco, Geneva, Switzerland  
*Le Donné, Le Fictif*, Centre National de la Photo, Paris, France  
*New Photography from France*, Centre National de la Photo, Paris, France  
*Jardin d'Artiste: de mémoire d'arbre*, Musée Zadkine, Paris, France  
*Double Vue*, Galerie Aline Vidal, Paris, France

galerie

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*Still Life*, Marlborough Graphics, New York, United States  
*Collection Contemporaines*, Musée d'Art Moderne, Villeneuve D'Ascq, France

1997

*Photographier, regarder le monde*, FRAC Champagne-Ardenne, Reims, France  
*Land Marks*, John Weber Gallery, New York, United States  
*General consensus*, Barbara Krakow Gallery, Boston, United States  
*Le Temps de la marquise*, La Criée, Musée des Beaux Arts, Rennes, France  
*Matters of a Fine Wall*, Mass College of Art, Boston, United States  
*La Collection, récentes acquisitions*, FRAC Limousin, Limoges, France  
*L'Oeil Altere*, FRAC Bretagne, Rennes, France  
*Jamais trop d'images*, FRAC Pays de la Loire, St. Jean de Monts, France

1996

*Painting into Photography...*, Museum of Contemporary Art, Miami, United States  
*Jocaste en Arcadie*, Château de Grignan & Château des Adhémar, Montélimar, France  
*Photowork/Artwork*, John Weber Gallery, New York, United States  
*Le Printemps de Cahors*, Cahors, France  
*L'évidence*, Centre d'Art Contemporain, Geneva, Switzerland  
*Billeder Pa Billeder ; Printemps*, Portalen, Copenhagen, Denmark  
*Ouverture*, Château de Bionnay, Lacenas, France  
*Lush*, curator : Anastasia Auckeman, Christine Rose Gallery, New York, United States

1995

*Human/Nature*, New Museum, New York, United States  
*Vues Intérieures*, FRAC Bretagne, Rennes, France  
*Du Paysage Incertain, Fragments*, Centre Vassivière en Limousin, France  
*Trois Lieux Pour Trois Ages*, Enghien-Les-Bains, France  
*Morceaux Choisis*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

1994

*Group Show*, Paul Kasmin Gallery, New York, United States  
*Sense of Place*, Elizabeth Leach Gallery, Portland, Oregon, United States  
*Inspired by Nature*, Neuberger Museum, New York, United States  
*Licht/Light*, New York, United States  
*Group show*, Shoshana Wayne Gallery, Santa Monica, United States

1993

*Hunter College*, curator : Andrea Blum, New York, United States  
*Body Count*, curator : Jan Avgikos, White Columns, New York, United States  
*De la Main à la Tête, l'Objet Théorique* », Kerguehennec, France  
*Restaurant*, organisée par Marc Jancou, Paris, France  
*The Return of the Cadavre Exquis*, Drawing Center, New York, United States

1992

*Vers une Attitude Photographique*, Caisse des Dépôts et Consignations, Paris, France  
*Group Show*, Galerie Urbi et Orbi, Paris, France

1991

*L'Invention du Paysage*, FRAC Corse, Bastia, France

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1989

*VII Biennale Internationale de Sculpture*, Skironio Museum, Kifisia, Greece  
*Group Show*, Tom Cugliani Gallery, New York, United States

1988

*Atelier '88*, Musée d'Art Moderne de la Ville de Paris, France  
*Pyramiden*, curator : Jules Kewenig, ICC Berlin, Germany  
*Jeune Sculpture '88*, Paris, France

1986

*Saulen*, Galerie Jules Kewenig, Frenchen-Bachem, Germany

1985

*Group Show*, Art Palace, New York, United States

1984

*Paravents*, co-curator: Paul Andriessse, Château de Loersfled, Kerpen, Germany  
*Island of Negative Utopia*, The Kitchen Gallery, New York, United States  
*Nicaragua Benefit*, Danceteria, New York, United States

1982

*Collaborative Projects*, Hallwalls Contemporary Arts Center, Buffalo, United States  
*A Moore Store*, Barbara Gladstone Gallery, New York, United States

1981

*Artists Space*, curator : Walter Robinson, New York, United States  
*The positive Show*, Island & Oasis Show, ABC N Rio, New York, United States

1980

*The Times Square Show*, New York, United States

1979

*Photographers*, Museum of Art and Science, Morristown, New Jersey, United States

## **PUBLIC COLLECTIONS**

Musée d'art contemporain de la Haute Vienne – Château de Rochechouart  
Santa Barbara Museum of Art  
American Friends of Israel Museum  
Caisse des dépôts et Consignations  
CCF Foundation Pour La Photographie, Paris  
Centre Georges Pompidou  
Cowen & Co  
FNAC Paris  
FRAC Corse  
International Center of Photography, NY  
Kiester Investments  
LA County Museum

galerie

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Lhoist Group Collection  
Maison European de la Photo  
Musée d'Art Moderne - Ville de Paris (ARC)  
Musée des Beaux Arts de Nantes  
Neuberger Berman  
New School, NY  
SAC Capital Advisors  
West Collection  
Whitney Museum of American Art

## CONFERENCES

2012

« Les Amis du Jeu de Paume », Paris, France

2006

« Talk », Hongik University, Seoul, South Korea

2005

« Journée Patrimoine & Création Contemporaine », Centre des Arts, Enghien-les-Bains, France

2002

« The Smiths », Palm Beach Hilton, exposition ICA, Lake Worth, Florida, United States

« Breakfast with the Arts », interview TV with Kiki Smith by Michael Kimmelman

« Questions de Rencontre », with Moshe Ninio, École des Beaux Arts de Nîmes, France

1999

« Pale Guide... », Conversation with Adam Weinberg

1993

« Echelles du Paysage », École des Beaux Arts, Musée de Rennes, France

1992

« Nature et Artifice », Université Européenne d'Été, Carré des Sciences, Association Descartes-  
Science Technique Société, Paris

« Sites et Paysage », Parc naturel régional de la montagne de Reims, France

## BIBLIOGRAPHY

2020

*La photographie, essai pour un art indisciplinable*, Michelle Debat, Presse Universitaire de Vincennes  
- Esthétiques hors cadres

2016

*Les inventions photographiques du paysage*, directed by Pierre-henry Frangne and Patricia Limido,  
Presses universitaires de Rennes, France

*Kiki & Seton Smith, A Sense of Place*, A Hometown Tribute Exhibition, New- Jersey, United States

2012



*Kiki Smith, Seton Smith, Tony Smith*, Bielefeld Kunsthalle, Germany  
*Seton Smith. Artiste* (Critical Dictionary of Contemporary Art)

2011

*Division Review*, Journal Psychoanalytique, [series of photos]

2010

*Seton Smith*, texts by John Welchman, Doris von Drathen, Claudia Steinberg, Penelope Rowlands, Patrick de Brock

2008

*Seton Smith*, texts by Susanna Moore, catalogue Timothy Eaton, West Palm Beach, Florida, United States

2007

Collection Art Contemporain, texts by Jonah Storsve, Centre Pompidou, Paris

*Seton Smith*, text by Elizabeth A. Brown & interview by Lilly Wei, catalogue Winston Wachter, Seattle, United States

*International Incheon Women Artists'*, Biennial, Incheon, South Korea

2006

*Seton Smith*, text by Hyeyoung Shin, Gaain Gallery, Seoul, South Korea

2005

Kunstlerbruder, Leon Krempel, Michael Imhof Verlag, Petersburg-D

2004

GROUT Catherine, *L'émotion du Paysage*, Essais la Lettre collection, Brussels, Belgium

Flag Project, Rubin Museum of Art, New York, United States

2003

*Subjective Realities*, work from the Refco Collection of Contemporary Photography, text by Linda Yablonsky, pg 222, GZD editions, Germany

2002

Smiths, catalogue ICA Palm Beach, Gilbert Brownstone, Michael Rush, David Pagel, BRUNO Giuliana, Atlas of Emotion; Journey in Art, Architecture, and Film, Verso

2001

City People, Portfolio, text by Lydia Davis, published by Coromandel, Paris

2000

Editions, published by Eyestorm, London, United-Kingdom, [printed series]

1994

GROUT Catherine, *A vista to another labyrinth folds back on world*, Opéra Comique, Paris

1998

VON DRATHEN Doris & YAU John, *Without Warning*, Actes Sud, Foundation CCF : Photo, Arles, France

**PRESS (SELECTION)**

2015

NECHVATAL, Joseph, « Finding fulfillment in images of empty white rooms », Hyperallergic.com, 15 October

WEIDMAN Ericka, « 20 ans du prix HSBC pour la photographie : Seton Smith Lauréate 1998 », L'Oeil de la photographie, 11th March

2013

« Art : Portfolio by Seton Smith », Bomb Magazine Issue # 123

2011

MAUL Tim, « Seton Smith », Art in America , September

2010

LANDI Ann, « Spectacular Venacular », Studio visit ARTnews , n°Août Photo Box, Gaain Gallery, Séoul

2008

LEFFINGWELL Edward, « Seton Smith: Winston Wachter », Art in America, November

LANDI Ann, « Seton Smith: Winston Wachter », ARTnews, December

SJORSTROM Jan, « Perspectives to Ponder », Palm Beach Daily News, 6 March

ASCHHEIM Eve, « Seton Smith », Brooklyn Rail, February

2007

ANDERSON Catherine « Unpeopled Reality Rendered Big & Slightly Blurry », Crosscut, Seattle, 21 October

2006

« Smart », Interior Magazine, South Korea, May

2003

ONEACRE Alison, « Seton's Site », Women's Wear Daily, 13 March

CARUSO CORRIGAN Joyce, « The Smith Mystery », Artnet, January

2002

CAMHI Leslie, « People are Talking About; A Family Affair », American Vogue, November

STEINBERG Claudia, « Familien-kontras », German Vogue, December

SPEARS Dorothy, « Art Talk; Triple Play », ARTnews, November

2001

WEI Lilly, Winston Wachter Mayer, New York Reviews, ARTnews

VAILL Amanda, « XV Beacon », Architectural Digest, may

2000

NAHAS Dominique, « S. Smith at John Weber & Whitney », Art in America, June

1999

VON DRATHEN, « Die Oberflache », Kunstforum, décembre 1999- January 2000



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1998

STEINBERG Claudia, "Gluck der Erinnerung", German Vogue, February

« Seton Smith et Milomir Kovcacevic-Strasni, lauréats de la Fondation CCF pour la photographie », Le Monde