

MARION BARUCH**BIOGRAPHY**

Marion Baruch is a significant artist, 90 years of age, whose work has recently been rediscovered for its true worth. Her work is actually subject to an international retrospective which was inaugurated at the Kunstmuseum of Luzern and will continue in France at the Abattoirs in Toulouse (winter 2020 – autumn 2021) in Norway, Romania, Italy and Israel.

Born in 1929 in Romania, she now lives and works in Italy. She proposes a feminine, socially engaged and audacious work which constantly aims to question its own status by exploring endlessly new dimensions sometimes found at the margin of the art scene through the use of performance, installation and sculptures characterized by political and poetical anti-establishment positions. Her recent work pursues this dialectic research between art and society. Using left-overs from the textile industry, these fabric sculptures introduce a dialogue between two immaterial forces: space and memory. Dialogue as a form of creation; waste as a potential object; emptiness as a shape of the possible, and mediation as an act of creation are some of the rules of the game that Marion Baruch has always faithfully observed. In this way, the artist addresses themes related to body, production world and resources consumption.

EDUCATION

1954-1957

Accademia di Belle Arti of Rome, Italy

1950-1953

Bezalel Academy of Arts and Design of Jerusalem

1949-1950

Académie des Beaux-Arts of Bucharest

SOLO EXHIBITIONS (SELECTION)

2021

Marion Baruch, Museo MA*GA, Gallarate, Italy*Achu Pnimi (Inner Meadow)*, Sommer Contemporary Art, Tel Aviv, Israel

Art Basel "Encounters", Hong Kong

Marion Baruch: une retrospective, wandering retrospective exhibition, Les Abattoirs, Toulouse France

2020

Pré, près, prêt, pré, Galerie Anne-Sarah Bénichou, Paris, France*Marion Baruch, Retrospektive-Innenausseninnen*, wandering retrospective exhibition, Kunstmuseum Luzern curated by Fanni Fetzer and Noah Stolz, Luzern, Switzerland*Letting go endless blooming*, Galerie Urs Miele, Lucerne, Switzerland

2019

Résonances, Galerie Laurence Bernard, Geneva, Switzerland

galerie

ANNE - SARAH BÉNICHOU

Natura Abitata, La BF15, curated by Perrine Lacroix, Lyon, France

La rencontre de Madame Marion Baruch et Monsieur Al Held, Galerie Ziegler, Zurich, Switzerland

Structured Detour, la Rada, Locarno, Switzerland

2018

Marion Baruch, Abbraccio le spazio e lo attraverso, curator Noah Stolz, Museo Arte Gallarate (MA*GA), Gallarate, Italy

Marion Baruch e Alessandro Teoldi, Viasaterna, Milan, Italy

Fanni Fetzer vous propose Marion Baruch, jevouspropose, Zurich, Switzerland

2017

Back to the future, Artissima, Turin, Italy

Le parti pris des nuages, Galerie Anne-Sarah Bénichou, Paris, France

2016

Le temps éclaté par la profondeur du vide, curator : Noah Stolz, Galerie Laurence Bernard, Geneva, Switzerland

Eingang, In & Out, Up & Down, Durch und Durch, curator : Noah Stolz, Galerie BolteLang, Zurich, Switzerland

Le Printemps de Toulouse, curator : Christian Bernard, L'adresse du Printemps, Toulouse, France

De jour en jour, curator : Nathalie Viot, Château de Degrés, Gragnague, France

Mancanza / Here and Where, Otto Zoo, Milan, Italy

2015

Marion Bruch – Teatro della memoria, Teatro del Popolo, Gallarate, Italy

2014

Marion Baruch, Sculpture Ambiente, Mars, Milan, Italy

2013

Lampi di memoria, Des histoires sans fin, MAMCO, Geneva, Switzerland

2012

START-Marion Baruch, NeufCube, Paris, France

2011

PARISchutes, Théâtre Le Vent se lève, Paris, France

2010

La plage de soleil dans une chambre vide, Paris, France

2009

Une chambre vide, Galerie du Buisson, Paris, France

Mon corps où es-tu ?, 32 rue Sorbier, Paris, France

2001

Bibliobus, Centre d'art contemporain Cimaies et Portique, Albi, France

Avis de passage, ODDC, St-Brieuc, France

galerie

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1996

Interlace Access, Viafarini, project by Tatiana Trouvé, Milan, Italy

1994

Prénom d'artiste, Studio Morra, Naples, Italy

Cafeteria NAME DIFFUSION, Galleria Luciano Inga-Pin, Milan, Italy

1991

Mattia knows it, Galleria Luciano Inga-Pin, Milan, Italy

Art Basel, Basel, Switzerland

1971

Baruch + Fronzoni: Contenitore-Ambiente, Centre Domus, Milan, Italy

1956

La Cupola, Rome, Italy

1954

Micra Studio, Tel Aviv, Italy

GROUP EXHIBITIONS (SELECTION)

2021

Kaléidoscope du réel, Galerie Anne-Sarah Bénichou, Paris, France

Les Partis pris d'Anne-Sarah Bénichou, curated by Henri Guette, Festival International du Livre d'Art et du Film (FILAF), Perpignan, France

Structures of radical will, curated by Beatrice Gross, CAB Foundation, Saint-Paul de Vence, France

Structures of radical will, curated by Beatrice Gross, CAB Foundation, Brussels, Belgium

2021 = 5, exhibition celebrating the 5th birthday of the gallery, Galerie Anne-Sarah Bénichou, Paris, France

2020

Projet Restons Unis, Galerie Perrotin, Paris, France

accrochage italien, Galerie Natalie Seroussi, Paris, France

She-Bam Pow POP Wizz ! Les amazones du POP (1961-1973), MAMC, Nice, France

2019

Rumeurs & Légendes, curated by Hélène Leroy, Jessica Castex and Anne Dressen, Musée d'Art Moderne de la Ville de Paris, France

Gigantisme - Art et Industrie, Triennale 2019, curated by Keren Detton, Grégory Lang, Géraldine Courbe and Sophie Warlop, Frac Grand Large - Hauts de France, Dunkirk, France

Suffis-toi d'un buis, Ménagerie de Verre, Paris, France

Le pressentiment de mon indiscipline, dialogue autour de la ligne avec Bernar Venet, Galerie Anne-Sarah Bénichou, Paris, France

Performativity, Centrale Fies, Dro, Italy

Ici Eden, Galerie Laurence Bernard, Geneva, Switzerland

Présence, Galerie Anne-Sarah Bénichou, Paris, France

La vie moderne, curated by François Michaud and Fanny Schulmann, Musée d'Art moderne de la ville de

galerie

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Paris, Paris, France

Indus 3, Art:Concept, Paris, France

Doing Deculturalization, Museion, Bolzano, Italy

La rencontre de Madame Marion Baruch et Monsieur Al Held, Galerie Ziegler SA, Zurich, Switzerland

2018

L'Atlas des nuages, Schneider Foundation, Watwiller, France

Formes d'histoire, Les Tanneries-Centre d'art contemporain, Amilly, France

Marion Baruch e Alessandro Teoldi, Viasaterna, Milan, Italy

2017

Interferencias. Colección del MAMCO de Ginebra en el MNBA, Bienal sur, National Museum of Fine Arts, Buenos Aires

Three years anniversary, Galerie Laurence Bernard, Geneva, Switzerland

La ruche et la valise, Villa Bernasconi, Art Center, Grand-Lancy, Switzerland

Life A User's Manual, Art Encounters, Contemporary Art Biennial, Timisoara, Romania

Entangled : Threads & Making, Turner Contemporary of Margate, Kent, United Kingdom

Attitude / Sculpture #2, Galerie Eduardo Secci, Florence, Italy

Locus Amoenus, C.A.R.S., Museo Torielli, Ameno, Italy

2016

Time is out of joint, Galleria Nazionale d'Arte Moderna, Roma, Italy

21st Century. Design after Design. W. Women in Italian Design, 21st Triennale di Milano, Design Museum, Milan, Italy

2015

Sviluppo-Parallelo, Kunstmuseum Luzern, Lucerne, Switzerland

2013

Autoritratti: Iscrizioni del femminile nell'arte italiana contemporanea, MAMbo, Bologna, Italy

2008

La trame di Penelope, Erica Borhi, Alice Cattaneo, Name Diffusion, Opere e Workshop, MA*GA, Gallarate, Italy

2005

Naissances, Musée de l'homme, Paris, France

2004

Mobilités, Maison des sciences de l'Homme, Paris, France

2002

Lines of Mobility, Kunstverein Nürnberg, Nuremberg, Germany

Contemporaines, genre et représentation, Palais de Tokyo, Paris, France

galerie

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2001

Bibliobus, Centre d'art contemporain Cimaïses et Portique, Albi, France

2000

Micropolitiques, Le MAGASIN de Grenoble, Center for contemporary art, Grenoble, France

Moneyations 2, Kunsthalle Exnergasse, Vienna, Austria

Le temps déborde, part of the project *Identités multiples* by *Synesthésie*, Blanc-Mesnil Cultural Forum, Blanc-Mesnil, France

1999

Uman Tunnel, collective project for Oreste, Venice Biennale 1999, Venice, Italy

1998

moneyations@access, Shedhall, Zürich, Switzerland

Technoculture, Fri Art, Freiburg, Switzerland

1997

Exogen Nicolaj, Contemporary Art Center, Copenhagen, Denmark

1996

Ad on exchange, Zingmagazine, New York, United States

Doppio Morgen, Galleria Luciano Inga-Pin, Milan, Italy

Escape Attempts, Compartments, Curated by collectif Globe, Cristiania, Copenhagen, Denmark

Le piace Internet?, Teatro Miela, Trieste, Italy

Natura Naturans, Museo di Storia Naturale, Trieste, Italy

Geld.beat.synthetik, Aesthetic of truth, ID-archiv edition, Berlin, Germany

Interplace access, Viagarini, Milan, Italy

1995

Forum Féminin/Masculin, Centre Pompidou, Paris, France

Féminin/Masculin, Istituto Italiano di cultura, Paris, France

When Tekkno Turns to Sound of Poetry, Kunst Werke, Berlin, Germany

50^{ème} *Anniversaire des Comités d'Entreprise*, La Villette, Paris, France

Messe 2 ok. Talking the economic ökonOmise machen, Messe Köln, Cologne, Germany

1994

Femmes Publiques, Palais de la Femme, Paris (cat), France

Pro-Création, Fri-Art Kunsthalle, Freiburg (cat), Switzerland

Ars-Lux, Made in Bo, Bologna (cat), Italy

1993

Serial, Kruggasse 8. Zürich; Labor Kunsthalle St. Gallen, Switzerland

Business Art/Art Business, Groninger Museum, Groningen, Netherlands

Marchio di Fabbrica, Tecnopolis, Bari (cat), Italy

1992

Avantgarde & Kampagne, Kunsthalle Düsseldorf, Düsseldorf (cat), Germany

Fin de siècle, Galleria Luciano Inga-Pin, Milan, Italy

SaremarTE, SMAU, Milano, Italy

galerie

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1991

Briefing, Galleria Luciano Inga-Pin, Milan, Italy

1990

Art Basel – Art Cologne, Galleria Luciano Inga-Pin, Milan, Italy

1968

Young Sculpture Show, Paris, France

1967

III Mostra Internazionale di Scultura, Museum of Modern Art, Pagani Foundation, Castellanza, Italy

1955

1° Mostra Nazionale Universitaria di Pittura, Bari, Italy

ARTISTIC ACTIVITIES AND INTERVENTIONS (SELECTION)

2005 - today

Tapis volant, collective artistic action, Marion Baruch, Arben Iljazi, Myriam Rambach, at Boissy Saint-Léger and Musée de l'Homme, Paris, France

2003

Fête des Langues d'ici, Synesthésie, Fabrique de couleurs, Montreuil, France
Un soir dans le jardin des Langues, ECObox, Paris, France

2002

Palabres, Contemporaines, Synesthésie, Palais de Tokyo, Paris, France

2000

Eurovision 2000, Brussels, Belgium
Bordercartograph, Sortie du Net, Synesthésie, Aubervilliers, France

1997

Just Watch, Shedhalle, Zürich, Switzerland

INTERNET PROJECTS (SELECTION)

2005

Les langues d'ici avec ceux qui les parlent, Synesthésie : www.synesthesie.com/copresences

2002

Ta langue est belle comme la mienne : www.namediffusion.net
Dialogue avec Djilali Benamrane et Thuy Tien Ho autour des radios rurales paritaires, Synesthésie : www.synesthesie.com/syn12

galerie

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Violence Online Festival : www.violence.newmediafest.org/violencexp.html

2001

bibliomail : www.namediffusion.net

2000

Displacement for: www.moneynations.ch/euroland/displacement_for

1998

Je suis une sans-papier : www.synesthesie.com/syn6

Dossier en Synesthésie : www.cicv.fr/SYNESTHESIE

1997

Bordercartograph, Liste de diffusion : www.groups.yahoo.com/messages/bordercartograph

1996

Gene Ban: www.companatico.com/namediffusion

Code your soul: www.edita.fi/bitch

PUBLIC COLLECTIONS (SELECTION)

Art Collection Roche, Basel, Switzerland

CNAP, Centre national des arts plastiques, Paris, France

Contemporary Art Museum, Roma, Italy

FNAC, Fonds national d'art contemporain, Paris, France

Groninger Museum, Groningen, Netherlands

Kunstmuseum Luzern, Lucerne, Switzerland

Les Abattoirs, Museum - FRAC Occitanie, Regional Fund for Contemporary Art, Toulouse, France

Modern and Contemporary Art Museum, Bolzano Italy

MA*GA, Gallarate Art Museum, Gallarate, Italy

MAMBO, Modern and Contemporary Art Museum, Bologna, Italy

MAMCO, Modern and Contemporary Art Museum, Geneva, Switzerland

MAM, Modern Art Museum of the City of Paris, Paris France

MRAC Occitanie, Regional Museum of Contemporary Art, Sérignan, France

Migros Museum of Contemporary Art, Zürich, Switzerland

QUOTES

“It’s the void and there’s possibility in the void: it contains everything, it contains every surprise, lie and emotion, which is what I need.”

For Marion Baruch, textiles are “living material for me, and I feel the flow of it, a continuous flow, which is the whole society”