

FLORIN STEFAN

Biography

Florin Stefan is a Romanian artist from Cluj, the second artistic capital right after Bucharest. This city has held the attention those past few years thanks to the emergence of what some may call its “school of painting” just like Leipzig did. Florin Stefan’s paintings cover as much interior and genre scenes, as portraits, nudes and landscapes. The feminine figures are abundant in his work. May they be “sitting, leaning, drowsed in front of a mirror, cleaning themselves, or in bed, they all reflect the instant, the desire that arises and become blunted, the attraction” as Ami Barak writes.

Those figures became impertinent works of art thanks to their framing and the richness of the tones used. The peculiar vision that Florin Stefan has of the things that surround him, his subjects, are far from lacking character and he expresses it through color, light and material.

Florin Stefan is also one of the first artists that freed himself from the weight of the chaotic past of his country. He chose to express himself through a resolutely contemporary art and which does not exclude his doubts, his fears, but also reveals a struggle between the artist and his painting.

Born in 1968, He now lives and works in Cluj, Romania, where he also runs an art center.

EDUCATION

2009

PhD in Visual Art with the thesis: "The Landscape, Postmodern Rehabilitation", University of Art and Design, Cluj, Romania

2000 – 2001

Master (DESS), University of Paris III Sorbonne Nouvelle, Intercultural Relations, International Cultural Policies and Cultural Management, Paris, France

1987 – 1993

MA, "Ioan Andreescu" University, Painting Department, Cluj, Romania

SOLO EXHIBITIONS (SELECTION)

2019

Morpheus, Art Capital Festival, Old and New Dreams edition, Barcsay Museum, Szentendre, Hungary

2018

This is not a love song, Galerie Anne-Sarah Bénichou, Paris, France

2017

La boite rouge, Espace Iconoscope, Montpellier, France

2016

FaceTime, Galerie Anne-Sarah Bénichou, Paris, France

galerie

ANNE - SARAH BÉNICHOU

2014

Elegia, Le Plafond gallery, Amsterdam, Netherlands

2012

Dead Man, Museum of fine arts, Cluj-Napoca, Romania

2009

Magnetic Landscapes, Arcade gallery, Bistrita, Romania

2008

Identity Reconstruction (avec Cristian Opris), Balkan – Tranzit festival, Normandie, France

2007

Roda de Domingo (Sunday Dance), Romanian cultural institute gallery, Lisbon, Portugal

2006

Landscapes, Museum of fine arts, Cluj Napoca, Romania

2005

Sunday Dance, Vonderau Museum, Fulda, Germany

2005

Landscapes, during The Romanian Culture Week, Kunststation Kleinsassen, Germany

2004

Minimal Landscapes, MAP gallery, Bosa, Sardaigne, Italy

2003

Photographs exhibition, Galerie La Bombe, during “Transylvania Express”, International biennial

1999

Garden of Eden, Artexpo, Bucarest, Roumanie ; Espace d’Art de la ville, Nantes, France ; Trafo gallery, Budapest, Hungary

1998

Garden of Eden, Gallery of the Union of Artists, UAP, Cluj-Napoca, Romania

1996

New Works, Carona gallery, Lugano, Swiss

1993

Abses, Art university gallery, Cluj-Napoca, Romania

GROUP EXHIBITIONS

2023

Perspectiva Cluj : Trajectoires dynamiques du Centrul de Interes, Fondation Pastificio Cerere, Rome, Italy.

Nous sommes des monades, nous sommes des nomades, Tomav Torre Di Moresco - Centro Arti Visive, Italy.

2021

Le jour n'est pas si loin, Manifesta, Lyon, France

Les Partis pris d'Anne-Sarah Bénichou, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France

2021 = 5, exhibition celebrating the 5th birthday of the gallery, Galerie Anne-Sarah Bénichou, Paris, France

Icons of the end of the world, Spațiu Intact, Cluj-Napoca, Roumanie

2019

Térfélcseré, ICA-D, Dunaújváros, Hungary

2017- 2018

Group exhibition, D gallery, villa Park, South Korea

2017

Life A User's Manual, Art Encounters, Contemporary Art Biennial, Timisoara, Romania

2016

Wasted Time, Art Capital – Visual Arts Festival and Biennale, Musée Ferenczy – ArtMill, Szentendre, Hungary

2015

From mere abstract to almost figurative, Zorzini gallery, Bucarest, Romania

2012

Fake It, Spatiu Intact, (curated by Horea Avram), Paintbrush Factory, Cluj-Napoca, Romania

2011

Accademia di Brera, Fondazione Maineri, Milan, Italy

2005

Museum of Fine arts, Cluj-Napoca, Romania

2001

Gallery of the Association of Hungarian Artists, Budapest, Hungary

1995

Hora Romaneasca, Kunststation Kleinsassen, Germany

1992

Ecce Homo, Orizont gallery, Bucarest, Romania

RESIDENCIES

2017

Vivaldi Park, Hongcheon, South Korea

2007

Académie Royale des Beaux-Arts, Brussels, Belgium

1995

ArtEst, Ligornetto, Lugano, Swiss

PRIZES/AWARDS

1992

Grand Prix de Peinture, Concours International de Fresco, Académie des Beaux-Arts and Conseil régional de Namur, Belgium

1992

Annual prize « L'Union des Artistes » for the exhibition "Ecce Homo", Bucarest, Romania

1998

Annual Prize "L'Union des Artistes" for the exhibition "Garden of Eden", Bucarest, Romania